FUN FACTS

ALL ABOUT PERSPECTIVE – Mirabel's name is inspired by the Spanish word "mira," which means "to look." It reflects the film's theme of perspective and seeing people for who they truly are. The theme is also one of the reasons the character wears glasses.

THE EYES HAVE IT – Disney Animation artists dating back to Walt Disney himself have dedicated time and resources in an effort to create believable eyes for their characters. For "Encanto," a new shader was employed that shows more of the eye's anatomy and adds speckled highlights. The new technology, which gives artists more control of the look of the characters' eyes, helped convey the depth of emotion needed in the story.

IT'S A FIRST – "Dos Oruguitas" is the first song Lin-Manuel Miranda ever wrote—beginning to end—in Spanish. The song is written as if it were a hundred-year-old folk song that's been sung for generations. Sebastián Yatra performs the original song in Spanish during the emotional climax within the film, as well as "Two Oruguitas," the English language version of the song, in the end credits.

CASTING LIGHT – There is no electric light featured in "Encanto." Every scene in the film is lit with candlelight, the sun, the moon or magic.

CLOSE TO HOME – Each child in the Madrigal family is blessed with a magical gift—well, except for Mirabel. Filmmakers based those gifts on real-life roles within our families to make the magic more relatable. For example:

- Julieta has the power to heal through the food she makes. The character's gift, of course, was inspired by filmmakers' memories of homemade dishes when they were kids that would seemingly fix almost any ailment. For example, co-director/co-writer Charise Castro Smith calls her mom's chicken soup "magical" with its own healing powers.
- Luisa was gifted with super strength, representing the rock in many families who everyone depends on to do the heavy lifting—supporting family members unconditionally and shouldering their burdens.
- Isabela, the perfect "golden child" with effortless grace and poise, is like the A+ student, the overachiever, the sibling who can do no wrong.
- Dolores, gifted with extraordinary hearing, is the family gossip. Every family has one—the person who simply must overshare with everyone, and can't keep anything a secret.
- Camilo is a shape-shifter, able to transform into another character in the blink of an eye. Based on that teenaged member of the family who is still trying to figure out who he is, Camilo shape-shifts into many different forms in hopes of discovering his true self.

THAT'S THE POINT – Consultants worked with filmmakers to infuse the film with details that would be familiar to the people of Colombia. For example, some of the characters will

point with their lips—a gesture done with the tilt of the head and a slight pucker of the lips. Mirabel does this while trying to coax Antonio out from under the bed.

ABOUT FACE – Filmmakers paid special attention to Luisa's muscles, ensuring she looked the part of the Madrigal with super strength. But it was the ribbons in her hair that called for the most effort. The character's model looked best with the ribbons situated on top of her head facing camera. So—not unlike efforts behind Mickey Mouse's ears in classic cartoons—filmmakers ensured Luisa's ribbons would always face the camera.

BACK TO OUR ROOTS – Filmmakers returned to Disney Animation's 2D roots in the sequence that accompanies the song "We Don't Talk About Bruno." Camilo's section of the song features hand-drawn rat shadows by legendary animator Mark Henn—the artist behind classic Disney characters including Ariel, Belle, Jasmine, Tiana, Mulan, young Simba and more.

TEAMING UP – Set in Colombia, the film embraces the diversity, culture, people and music of the country. Filmmakers were deeply inspired following their research trip, and "Encanto" was made in collaboration with the Colombian Cultural Trust, a group of experts in Colombian botany, music, language anthropology and architecture. Familia, a group of Latinx Disney Animation employees, also met with the filmmakers throughout the process and shared their personal perspectives and experiences to help shape the film.

SHOWING THEIR COLORS – With a key-character count of more than a dozen, filmmakers used color to help differentiate the smaller family units within the large extended family. Julieta, Agustín and their three daughters embrace cool tones, while Pepa, Félix and their three children are dressed in warmer colors.

MOTHER'S NATURE – Filmmakers worked with botanists familiar with the healing herbs in Colombia to help shape the character of Julieta—Mirabel's mom who was gifted with the ability to heal through food. In the film, the pockets of Julieta's apron are filled with specific herbs like chamomile and mint.

HOME SWEET HOME – The Madrigal family lives in a magical house. Filmmakers explored how the home would behave on screen, considering many options before deciding that the house would be like a family dog. With a lively heart and soul, the house is a beloved member of the family. It has distinct relationships with each of the Madrigals—it might even pick a favorite from time to time.

REUNITED – This is not the first time the "Encanto" filmmakers have worked together. This super-team goes back to 2016, when Byron Howard, Jared Bush and Clark Spencer teamed up on the Oscar®-winning Zootopia (director, co-director/co-writer and producer, respectively), and Bush served as writer on 2016's "Moana," collaborating with Lin-Manuel Miranda and Yvett Merino (original songs by and production manager, respectively).

LIGHT-BULB MOMENT – The idea behind "Encanto" was sparked more than five years ago at the end of production on "Zootopia." In fact, directors Jared Bush and Byron Howard were working on it before "Moana" hit theaters in late 2016.